

Commissioned by **sound** for Any Enemy

Sticks and Stones

for mixed ensemble

Joe Stollery

Relentless ♩ = 150-170

Flute

Oboe

Bassoon

Trumpet in B♭

Percussion

High woodblock (w/birch)

ff

Percussion
1. 2 woodblocks (h/l), high cowbell, tambourine, high crotale, several pots and pans
2. Low cowbell, suspended cymbal, tom-tom, clay pot, ratchet

Piano

ff *sempre martellatiss.*

Relentless ♩ = 150-170

Violin

Violoncello

ff *furioso*

gliss.

4

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

ff

gliss.

3

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (Tpt.). The next two staves are for Percussion (Perc.) and Piano (Pno.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vc.). The percussion part consists of two staves, both with a complex rhythmic pattern of eighth and sixteenth notes, many with accents. The piano part has a bass line with eighth notes and a right hand with chords and eighth notes. The violin and viola parts have rests for most of the page, with the viola part featuring a triplet and a glissando in the final measure.

8

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

A

Tom-tom (w/birch)

ff

Detailed description of the musical score: The score is for measures 8 through 11.
 - **Flute (Fl.)**: Rests in all four measures.
 - **Oboe (Ob.)**: Rests in all four measures.
 - **Bassoon (Bsn.)**: Measure 8 has a half note G2 with a breath mark. Measure 9 has a half note G2 with a breath mark. Measure 10 has a whole note G2. Measure 11 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, all with breath marks.
 - **Trumpet (Tpt.)**: Rests in all four measures.
 - **Percussion (Perc.)**: Measures 8-10 have a rhythmic pattern of eighth notes with accents. Measure 11 has a 'Tom-tom (w/birch)' entry marked *ff*.
 - **Piano (Pno.)**: The right hand plays a continuous eighth-note pattern with various accidentals. The left hand plays a simpler eighth-note pattern.
 - **Violin (Vln.)**: Rests in all four measures.
 - **Viola (Vc.)**: Measure 8 has a half note G2. Measure 9 has a half note A2. Measure 10 has a quarter note B2, quarter note C3, and quarter note D3. Measure 11 has a quarter note E3, quarter note F3, and quarter note G3.
 - **Rehearsal Mark 'A'**: Located above measures 8-11.

12

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

ffz

ffz

ffz

ffz

This musical score page contains measures 12 through 15 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). Measures 12 and 13 feature woodwinds (Fl., Ob., Tpt.) playing a melodic line with accents and a forte fortissimo (ffz) dynamic, while the brass (Bsn.) and strings (Pno., Vln., Vc.) provide a rhythmic accompaniment. Measures 14 and 15 continue this pattern, with the woodwinds and brass playing sustained notes and the strings maintaining the rhythmic texture. The percussion part consists of a steady eighth-note pattern throughout. The piano part features a complex rhythmic figure with many accents. The violin and cello parts are mostly silent in measures 12 and 13, but play a rhythmic pattern in measures 14 and 15.

B

G.P

5

16

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

B
G.P
sul pont.
ff con fuoco
sul pont.
ff con fuoco

25

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

f

f

ff

ff

sul pont.

sul pont.

ff

[illegible]

31

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

ff

nat.

f

nat.

f

Detailed description of the musical score: The score is for measures 31 and 32. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 31: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Bassoon (Bsn.) has a half note G2 with an accent (>) and a whole rest. Trumpet (Tpt.) has a whole rest with a fortissimo (ff) dynamic. Percussion (Perc.) has two staves: the top staff has a half note G4 with an accent (>) and a whole rest, and the bottom staff has a half note G4 with an accent (>) and a whole rest. Piano (Pno.) has two staves: the top staff has a whole rest, and the bottom staff has a half note G2 with an accent (>) and a whole rest. Violin (Vln.) has a half note G4 with an accent (>) and a whole rest. Viola (Vc.) has a half note G2 with an accent (>) and a whole rest. Measure 32: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G2 with an accent (>) and a whole rest. Bassoon (Bsn.) has a half note G2 with an accent (>) and a whole rest. Trumpet (Tpt.) has a half note G2 with an accent (>) and a whole rest. Percussion (Perc.) has two staves: the top staff has a half note G4 with an accent (>) and a whole rest, and the bottom staff has a half note G4 with an accent (>) and a whole rest. Piano (Pno.) has two staves: the top staff has a half note G2 with an accent (>) and a whole rest, and the bottom staff has a half note G2 with an accent (>) and a whole rest. Violin (Vln.) has a half note G4 with an accent (>) and a whole rest. Viola (Vc.) has a half note G2 with an accent (>) and a whole rest.

33

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

mf

ff

Detailed description of the musical score: The score is for measures 33 and 34. The Flute (Fl.) part is silent in both measures. The Oboe (Ob.) part plays eighth notes in measure 33 and continues with a dynamic shift to *ff* in measure 34. The Bassoon (Bsn.) part also plays eighth notes in measure 33 and continues with a dynamic shift to *ff* in measure 34. The Trumpet (Tpt.) part is silent in both measures. The Percussion (Perc.) part is active in measure 33 with a rhythmic pattern of eighth notes and rests, but is silent in measure 34. The Piano (Pno.) part consists of two staves. In measure 33, the right hand plays eighth notes with a *mf* dynamic, and the left hand plays a steady eighth-note accompaniment. In measure 34, the right hand continues with eighth notes, and the left hand plays a steady eighth-note accompaniment. The Violin (Vln.) part plays a melodic line in measure 33 and continues with a dynamic shift to *ff* in measure 34. The Viola (Vc.) part plays a steady eighth-note accompaniment in both measures, with a dynamic shift to *ff* in measure 34.

35

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

f

ff assai

(Cowbell)

The musical score for measures 35-37 is written for a full orchestra. The Flute (Fl.) part begins in measure 35 with a whole note rest, followed by a half note rest in measure 36, and then a half note G4 in measure 37. The Oboe (Ob.) part plays a melody of eighth notes in measure 35, rests in measure 36, and then a half note G4 in measure 37. The Bassoon (Bsn.) part plays a melody of eighth notes in measure 35, rests in measure 36, and then a half note G4 in measure 37. The Trumpet (Tpt.) part plays a half note G4 in measure 35, a half note G4 in measure 36, and a half note G4 in measure 37. The Percussion (Perc.) part plays a cowbell pattern in measure 35, rests in measure 36, and then a half note G4 in measure 37. The Piano (Pno.) part features a strong, fast melody in the right hand and a rhythmic pattern in the left hand. The Violin (Vln.) part plays a melody of eighth notes in measure 35, rests in measure 36, and then a half note G4 in measure 37. The Viola (Vc.) part plays a rhythmic pattern in measure 35, rests in measure 36, and then a half note G4 in measure 37.

38

C ♩ = ♩

Fl. *ffz*

Ob. *ffz*

Bsn. *ffz*

Tpt. *ffz*

Perc.

Tambourine *tr*

Low woodblock (w/normal beater) *f*

Tom-tom (w/normal beaters) *mf*

Sus. cymbal (strike centre) *ff*

Pno. *sff* *f* *f*

Vln. **C** ♩ = ♩ *f* *ff*

Vc. *f* *ff*

Measure 38: Flute, Oboe, and Bassoon enter with *ffz*. Bassoon has a melodic line. Trumpet is silent. Percussion: Tambourine (trill), Low woodblock (single note), Tom-tom (single note). Piano: *sff* in bass. Violin and Viola are silent.

Measure 39: Flute, Oboe, and Bassoon continue. Bassoon has a melodic line. Trumpet is silent. Percussion: Low woodblock (single note), Tom-tom (single note). Piano: *f* in bass. Violin and Viola are silent.

Measure 40: Flute, Oboe, and Bassoon continue. Bassoon has a melodic line. Trumpet is silent. Percussion: Low woodblock (single note), Tom-tom (single note). Piano: *f* in bass. Violin and Viola are silent.

Measure 41: Flute, Oboe, and Bassoon continue. Bassoon has a melodic line. Trumpet is silent. Percussion: Low woodblock (single note), Tom-tom (single note). Piano: *f* in bass. Violin and Viola are silent.

43

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

High cowbell

ff

3 3 3

48

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

ff

ff

ff

ff

High woodblock (w/birch)

ff

56

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

ff

f

f

f

Cowbell

3 3 3

60

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

f

ff

Tom-tom

f

ff

3 3 3

64

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

D

ff

f

mf *leggiere*

mf

68

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

mf

mf poco spiccato

poco spiccato

This musical score page contains measures 68 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The key signature has one flat (B-flat). The time signature changes from 5/4 to 6/4 at measure 69 and remains 6/4 through measure 71. Measure 68 shows the Flute and Oboe playing a descending eighth-note scale, while the Bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measures 69 and 70 are mostly rests for the woodwinds and brass, with the Bassoon re-entering in measure 70 with a melodic line marked *mf*. The Piano plays a steady eighth-note accompaniment. The Violin and Cello enter in measure 69 with a melodic line marked *mf poco spiccato*, while the Cello also has a lower line marked *poco spiccato*. Measure 71 continues the melodic lines in the Violin and Cello, with the Bassoon also playing.

71

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

f

mf

f

3

74

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Tom-tom

ff

ff sostenuto

ff pesante subito

ff

78

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

E

81

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

mp subito

mp subito

E

Detailed description of the musical score: The score is for measures 81, 82, and 83. The Flute, Oboe, and Trumpet parts have whole rests in all three measures. The Bassoon part starts in measure 81 with a half note G2, followed by a quarter note G3 in measure 82, and a half note G#3 in measure 83, with a 'mp subito' marking. The Percussion part plays a rhythmic pattern of eighth notes in measures 81 and 82, followed by a triplet of eighth notes in measure 83, and a final note with a double bar line. The Piano part plays a rhythmic pattern of eighth notes in measures 81 and 82, followed by a triplet of eighth notes in measure 83, and a final note with a double bar line, with a 'mp subito' marking. The Violin part has a whole rest in all three measures. The Viola part has a whole rest in measures 81 and 82, and a half note G#3 in measure 83, with a 'mp subito' marking. A rehearsal mark 'E' is placed above measure 83.

84

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

p

p *poco*

p *poco*

88

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

F

p

poco

p

p

poco

p

F

Detailed description: This is a page of a musical score, measures 88-91. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 88: Flute and Trumpet have whole rests. Oboe has a whole rest. Bassoon plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3. Piano plays a descending eighth-note scale in the right hand: F#5, E5, D5, C#5, B4, A4, and a similar pattern in the left hand. Violin and Viola have whole rests. Measure 89: Flute and Trumpet enter with a half note F#5, tied to the next measure. Oboe has a whole rest. Bassoon has a whole rest. Piano continues the descending scale. Violin and Viola have whole rests. Measure 90: Flute and Trumpet play a half note E5, tied to the next measure. Oboe has a whole rest. Bassoon has a whole rest. Piano continues the descending scale. Violin and Viola have whole rests. Measure 91: Flute and Trumpet have whole rests. Oboe enters with a half note F#5. Bassoon has a whole rest. Piano has a whole rest. Violin and Viola have whole rests. Dynamics: Flute and Trumpet start at *p* (piano) and *poco* (poco) in measure 89. Oboe starts at *p* in measure 91. Piano starts at *p* in measure 91. A fermata is placed over the final notes of measures 89 and 90. A box containing the letter 'F' is placed above the Flute staff in measure 91.

92

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

p

p

p *secco*

(no vibrato)

p

(no vibrato)

p

97

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

p

p

The musical score for measures 97-101 is as follows:

- Flute (Fl.):** Measures 97-101 are mostly rests.
- Oboe (Ob.):** Measures 97-101: A melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a half note G5.
- Bassoon (Bsn.):** Measures 97-101: A melodic line starting on G3, moving to A3, B3, C4, D4, E4, F#4, G4, and ending with a half note G4.
- Trumpet (Tpt.):** Measures 97-101: A short phrase starting on G4, moving to A4, B4, C5, and ending with a half note G5 marked *p*.
- Percussion (Perc.):** Measures 97-101 are mostly rests.
- Piano (Pno.):** Measures 97-101: Arpeggiated chords in both hands, marked with 'v.' (vibrato) and *p* (piano).
- Violin (Vln.):** Measures 97-101: Sustained notes, marked with 'v.' (vibrato) and *p* (piano).
- Viola (Vc.):** Measures 97-101: Sustained notes, marked with 'v.' (vibrato) and *p* (piano).

G

102

Fl.

mp

Ob.

mp

Bsn.

mp

Tpt.

p

Woodblock

mp

Perc.

Sus. cym (strike centre w/metal beaters)

p 3

Pno.

mp

3 (half Ped.)
Ped.

G

Vln.

p

Vc.

p

poco

106

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 106 through 109. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 106 with a melodic line, featuring a key signature change to one sharp (F#) in measure 107. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic movement. The Trumpet (Tpt.) part is mostly silent, with a few notes in measure 106. The Percussion (Perc.) part features a rhythmic pattern of eighth notes in measure 107. The Piano (Pno.) part is mostly silent, with a few notes in measure 106. The Violin (Vln.) and Viola (Vc.) parts are also mostly silent, with a few notes in measure 106.

113

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Ped.

Vln.

Vc.

(sul E)

mp

8va

The musical score for measures 113 and 114 is as follows:

- Flute (Fl.):** Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 114: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Oboe (Ob.):** Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 114: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Bassoon (Bsn.):** Measure 113: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 114: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Trumpet (Tpt.):** Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 114: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Percussion (Perc.):** Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 114: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Piano (Pno.):** Measure 113: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 114: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Ped.:** Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 114: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Violin (Vln.):** Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 114: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Viola (Vc.):** Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 114: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

WW: cut off abruptly at every crossed note (w/perc 2),
but otherwise continue sustain without change of articulation

115

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Clay pot
(high, dull sound)

as if cutting off woodwind
(skipped CD)

pp secco

pp

f

pizz.

l.v. (molto vibrato)

(8)

H

119

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

arco

f

The musical score is arranged in a system with eight staves. The first three staves (Flute, Oboe, Bassoon) contain complex melodic lines with many slurs and ties. The Trumpet staff has whole rests. The Percussion staff has a rhythmic pattern of eighth and sixteenth notes. The Piano staff has sustained chords in the left hand. The Violin and Viola staves are mostly at rest, but in measures 121 and 122, they play a short, accented melodic phrase marked with a forte (*f*) dynamic and the word 'arco'.

123

Fl.

Ob.

Bsn.

Tpt. (enter imperceptibly)
p

Perc.

Pno.

Vln. (no vibrato)
fp (no vibrato)

Vc. *fp*

Detailed description of the musical score: The score is for measures 123 through 126. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) and Bassoon (Bsn.) parts have similar melodic lines. The Trumpet (Tpt.) part enters in measure 124 with a piano (*p*) dynamic. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a harmonic accompaniment with slurs. The Violin (Vln.) and Viola (Vc.) parts have a melodic line with slurs and accents. In measure 126, the Violin and Viola parts play a forte (*fp*) chord with a 'no vibrato' instruction.

127

Fl. *poco più f*

Ob. *poco più f*

Bsn. *poco più f*

Tpt. *poco più f*

Perc. *p*

Pno.

Vln. (gradually increase vibrato (IV only))

Vc. (gradually increase vibrato (II only))

131

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

mp

p

Tambourine

The musical score for measures 131-133 is as follows:

- Flute (Fl.):** Measures 131 and 132 contain eighth-note patterns with accents. Measure 133 is a whole rest.
- Oboe (Ob.):** Measures 131 and 132 contain eighth-note patterns with accents. Measure 133 is a whole rest.
- Bassoon (Bsn.):** Measures 131 and 132 contain eighth-note patterns with accents. Measure 133 contains a melodic line starting on a sharp, marked *mp*.
- Trumpet (Tpt.):** Measures 131 and 132 contain eighth-note patterns with accents. Measure 133 is a whole rest.
- Percussion (Perc.):** Measures 131 and 132 are whole rests. Measure 133 features a Tambourine entry marked *p* with eighth-note patterns.
- Piano (Pno.):** Measures 131 and 132 have a left-hand accompaniment with chords and a wavy line. Measure 133 is a whole rest.
- Violin (Vln.):** Measures 131 and 132 contain a melodic line with a wavy line below it, marked *mp*. Measure 133 contains a whole note chord.
- Viola (Vc.):** Measures 131 and 132 contain a melodic line with a wavy line below it, marked *mp*. Measure 133 contains a whole note chord.

134

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

mf

mp

poco cresc.

3

3

3

138

I

Fl. *f* *mf* *ff* *mf*

Ob. *f* *mf* *ff*

Bsn. *f* *fz* *ff*

Tpt. *fz* *fp* *fp*

Perc. High woodblock (w/normal stick) + high cowbell
Sus. cymbal (struck normally w/wood stick) *ff*
fz

Pno. *fz* *ff* martellatiss.

Vln. *fz* *ff*

Vc. *fz* *ff* gliss.

142

Fl. *ff*

Ob. *mf* *ff*

Bsn. *ff*

Tpt. *fp* *f*

Perc.

Pno.

Vln. *fff* pizz. (alla chitarra)

Vc. *gliss.*

Detailed description of the musical score: The score is for measures 142, 143, and 144.
Measure 142: Flute (Fl.) has a whole rest with a *ff* dynamic. Oboe (Ob.) has a half note G4 with a *mf* dynamic, followed by a crescendo to *ff* for the next measure. Bassoon (Bsn.) has a whole rest, then a half note G2 in measure 143 with a *ff* dynamic. Trumpet (Tpt.) has a whole note Bb4 with a *fp* dynamic, followed by a crescendo to *f* for the next measure. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents. Piano (Pno.) has a complex bass line with many accents.
Measure 143: Flute has a whole rest. Oboe has a half note G4 with a *ff* dynamic. Bassoon has a half note G2 with a *ff* dynamic. Trumpet has a whole note Bb4 with a *f* dynamic. Percussion continues its rhythmic pattern. Piano continues its complex bass line. Violin (Vln.) and Viola (Vc.) enter with a pizzicato tremolo at *fff* dynamic.
Measure 144: Flute has a whole rest. Oboe has a whole rest. Bassoon has a whole rest. Trumpet has a whole rest. Percussion continues its rhythmic pattern. Piano continues its complex bass line. Violin and Viola continue their pizzicato tremolo. Viola has a triplet of eighth notes and a glissando in the final measure.

145

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

J

ffz

ffz

marcatiss.

ffz

(Woodblock only)

Tom-tom (w/birch)

fff

8vb

J

pizz.

gliss.

gliss.

gliss.

fff

148

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

(sim.)

8

151

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 151 through 153. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measures 151 and 152 feature woodwinds and brass playing eighth-note patterns, while the piano provides a harmonic accompaniment. The percussion section includes a snare drum and a bass drum. The strings play a steady eighth-note accompaniment. Measure 153 continues the patterns established in the previous measures, with some instruments having rests. The piano part includes a dashed line with an '8' below it, indicating an octave shift.

154

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

f

f

f

f

ffz

ffz

ffz

High crotale (indefinite pitch, w/ metal beater)

Sus. cymbal (strike centre w/metal beater)

l.v.

l.v.

8)-----

K

159

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

Tpt. *ff*

Perc. *f* *ff*

Tambourine

Clay pot

Low woodblock (w/birch)

Low cowbell (w/birch)

Pno.

Vln. *f* *ff* arco

Vc. *ff*

163

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

f

fz

8^{vb}

166

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

f

f

f

f

(8).....

The musical score for measures 166-168 features the following details:

- Flute (Fl.):** Measures 166 and 167 are silent. In measure 168, it plays a half note G#4, followed by a quarter rest, and then a half note E5.
- Oboe (Ob.):** Measures 166 and 167 are silent. In measure 168, it plays a half note G#4, followed by a quarter rest, and then a half note E5.
- Bassoon (Bsn.):** Measures 166 and 167 are silent. In measure 168, it plays a half note G#2, followed by a quarter rest, and then a half note E3.
- Trumpet (Tpt.):** Measures 166 and 167 are silent. In measure 168, it plays a half note G#4, followed by a quarter rest, and then a half note E5.
- Percussion (Perc.):** Measures 166 and 167 feature a rhythmic pattern of eighth notes. In measure 168, the pattern continues.
- Piano (Pno.):** Measures 166 and 167 are silent. In measure 168, it plays a half note G#2, followed by a quarter rest, and then a half note E3.
- Violin (Vln.):** Measures 166 and 167 feature a rhythmic pattern of eighth notes. In measure 168, the pattern continues.
- Viola (Vc.):** Measures 166 and 167 feature a rhythmic pattern of eighth notes. In measure 168, the pattern continues.

169

Fl. *più f*

Ob. *più f*

Bsn. *ff*

Tpt. *più f*

Perc. *ff* +high woodblock

Ratchet *f*

Pno. *ffz*

Vln.

Vc.

Detailed description of the musical score: The score is for measures 169, 170, and 171. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G4, moving to A4, Bb4, and C5, with a crescendo marked 'più f'. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in measure 169, followed by a sustained note in measures 170 and 171, marked 'ff'. The Trumpet (Tpt.) part plays a melodic line starting on Bb3, moving to C4, D4, and E4, with a crescendo marked 'più f'. The Percussion (Perc.) part features a woodblock pattern in measures 169 and 170, marked 'ff', and a ratchet effect in measure 171, marked 'f'. The Piano (Pno.) part has a low octave bass note (8vb) in measure 169, marked 'ffz', and a sustained note in measures 170 and 171. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes in measure 169, followed by a sustained note in measures 170 and 171.

48

172

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

175

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

L

ff

ff feroce

L

Detailed description of the musical score: The score is for measures 175, 176, and 177. Measure 175 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The Flute part has a half note G4, a half note A4, and a half note B4, all marked with accents. The Oboe part has a half note G4, a half note A4, and a half note B4, all marked with accents. The Bassoon part has a half note G3, a half note A3, and a half note B3, all marked with accents. The Trumpet part has a half note G3, a half note A3, and a half note B3, all marked with accents. The Percussion part has a half note G3, a half note A3, and a half note B3, all marked with accents. The Piano part has a half note G3, a half note A3, and a half note B3, all marked with accents. The Violin part has a half note G4, a half note A4, and a half note B4, all marked with accents. The Viola part has a half note G3, a half note A3, and a half note B3, all marked with accents. Measure 176 continues the woodwind and string parts. Measure 177 features a forte (ff) section for all instruments, with the piano part marked 'ff feroce'. A 'L' (Lento) marking is present above the Flute and Violin staves in measures 175 and 177.

178

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Low cowbell (w/metal beater)

f

The musical score is arranged in a system of staves. The top four staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (Tpt.). The fifth staff is for Percussion (Perc.), which includes a low cowbell with a metal beater. The sixth staff is for Piano (Pno.), consisting of two staves. The seventh staff is for Violin (Vln.) and the eighth for Viola (Vc.). The score is in 5/4 time. Measures 178 and 179 are marked with a bracket. Measure 180 is marked with a bracket. Measure 181 is marked with a bracket. The percussion part has a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

181

M

Fl. *ff* 3 *ff* *ma non tanto* *ff*

Ob. *ff* 3 *ff* *ma non tanto* *ff*

Bsn. *ff* *ff*

Tpt. *ff* 3 *f*

Perc. *ff* 3 *ff* *f*

Pno. *sf* *ff*

Vln. *ff*

Vc. *ff* 3 3 3

Low woodblock (w/normal beater)

High cowbell

Tom-tom (w/normal beaters)

M

[illegible]

189

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 189 through 192. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.).
- **Flute and Oboe:** Both parts play a sequence of eighth notes in measures 189 and 190, followed by a rest in measure 191, and then a series of quarter notes with accidentals (flats and naturals) in measure 192.
- **Bassoon:** Plays a steady eighth-note pattern in measures 189 and 190, then rests in measure 191, and plays a half note in measure 192.
- **Trumpet:** Features a melodic line starting with a half note in measure 189, followed by quarter notes in measures 190 and 191, and ending with a half note in measure 192. Dynamics include *f* and *ff*.
- **Percussion:** The top staff shows a series of rests and single notes. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating specific percussion sounds.
- **Piano:** The left hand plays chords and moving lines, while the right hand plays chords and moving lines, often with triplets.
- **Violin and Cello:** Both parts play triplets of eighth notes in measures 189 and 190, followed by a rest in measure 191, and then a series of eighth notes in measure 192.

193

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 193 through 196. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four measures. Measures 193 and 194 are marked with a '193' and a box containing the letter 'N'. The Flute and Oboe parts feature melodic lines with various ornaments and slurs. The Bassoon part has a low, sustained line. The Trumpet part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Piano part has a complex rhythmic pattern with many 'x' marks. The Violin part has a melodic line with slurs. The Cello part has a complex rhythmic pattern with many 'x' marks.

Musical score for measures 197-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.**: Measures 197-200 feature rapid sixteenth-note passages, often beamed in groups of four or five. Measure 198 has a "ft." marking above it.
- Ob.**: Similar to the flute, featuring rapid sixteenth-note passages. Measure 198 has a "ft." marking above it.
- Bsn.**: Plays a sustained note in measure 197, followed by a half-note melody in measures 198-200. Dynamics include *ffp*.
- Tpt.**: Plays a sustained note in measure 197, followed by a half-note melody in measures 198-200. Dynamics include *ffp*.
- Perc.**: Features two staves. The top staff has a snare drum pattern with accents. The bottom staff has a cymbal pattern with accents.
- Pno.**: The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ffp*.
- Vln.**: Plays a melodic line in measure 197, followed by sustained chords in measures 198-200. Dynamics include *ffp*.
- Vc.**: Plays triplets of eighth notes in measure 197, followed by sustained chords in measures 198-200. Dynamics include *ffp*.

[illegible]

209

Fl. *ff*

Ob. *ff*

Bsn.

Tpt.

Perc. (High woodblock) *f*

Pno. *tempestoso*

Vln. *ff*

Vc. *ff* towards bridge

57

Detailed description of the musical score: The score is for measures 209 to 212.
Measure 209: Flute and Oboe play a half note G5 with a forte (ff) dynamic. Bassoon plays a half note G3. Trumpet plays a half note G4. Percussion (High woodblock) plays a quarter note G4 with a forte (f) dynamic. Piano plays a half note G3. Violin and Viola play a half note G3.
Measure 210: Flute and Oboe play a half note A5 with a forte (ff) dynamic. Bassoon plays a half note A3. Trumpet plays a half note A4. Percussion (High woodblock) plays a quarter note A4 with a forte (f) dynamic. Piano plays a half note A3. Violin and Viola play a half note A3.
Measure 211: Flute and Oboe play a half note B5 with a forte (ff) dynamic. Bassoon plays a half note B3. Trumpet plays a half note B4. Percussion (High woodblock) plays a quarter note B4 with a forte (f) dynamic. Piano plays a half note B3. Violin and Viola play a half note B3.
Measure 212: Flute and Oboe play a half note C6 with a forte (ff) dynamic. Bassoon plays a half note C3. Trumpet plays a half note C5. Percussion (High woodblock) plays a quarter note C5 with a forte (f) dynamic. Piano plays a half note C3. Violin and Viola play a half note C3.
The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (tempestoso, towards bridge). A rehearsal mark '57' is located at the end of the page.

213

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Several pots, pans & bottles
+ woodblock & cowbell
break across instruments of your choice,
but in constant semiquaver rhythm

ff *assai*
Suspended cymbal
(strike normally w/metal beater)

f *ffz*

behind bridge (sul C)

ff

8^{vb}
Ped.

216

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

59

ff

ff

l.v.

(8) _ _ |

* * * *

[illegible]

222

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 222, 223, and 224. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with accents and slurs.
- Oboe (Ob.):** Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes with accents and slurs.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. The part features a few eighth notes with accents.
- Trumpet (Tpt.):** Treble clef, key signature of one flat. The part consists of whole rests.
- Percussion (Perc.):** Two staves. The top staff has whole rests. The bottom staff has eighth notes with accents.
- Piano (Pno.):** Two staves, bass clef, key signature of one flat. The right hand has whole rests. The left hand has a continuous eighth-note accompaniment.
- Violin (Vln.):** Treble clef, key signature of one flat. The part consists of eighth notes with accents.
- Viola (Vc.):** Bass clef, key signature of one flat. The part consists of eighth notes with accents.

225

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 225 through 228. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, including grace notes and slurs. The key signature has one flat.
- Oboe (Ob.):** Plays a similar melodic line to the flute, often in harmony or slightly offset.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes and rests.
- Trumpet (Tpt.):** Remains silent throughout these measures.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents.
- Piano (Pno.):** The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines.
- Violin (Vln.):** Plays a melodic line with eighth notes and rests.
- Viola (Vc.):** Plays a similar melodic line to the violin.

229

Q

Fl.

Ob.

Bsn.

Tpt.

fff feroce

Perc.

High cowbell (w/metal beater)

fff

Pno.

Q

Vln.

Vc.

The musical score for measures 229-231 is as follows:

- Flute (Fl.):** Measure 229: G4, A4, B4, C5. Measure 230: D5, C5, B4, A4. Measure 231: G4, F4, E4, D4.
- Oboe (Ob.):** Measure 229: G4, A4, B4, C5. Measure 230: D5, C5, B4, A4. Measure 231: G4, F4, E4, D4.
- Bassoon (Bsn.):** Measure 229: G2, A2, B2, C3. Measure 230: D3, C3, B2, A2. Measure 231: G2, F2, E2, D2.
- Trumpet (Tpt.):** Measure 229: Rest. Measure 230: G4, A4, B4, C5. Measure 231: D5, C5, B4, A4.
- Percussion (Perc.):** Measure 229: Rest. Measure 230: High cowbell (w/metal beater) *fff*. Measure 231: High cowbell (w/metal beater) *fff*.
- Piano (Pno.):** Measure 229: Right hand: G4, A4, B4, C5. Left hand: G2, A2, B2, C3. Measure 230: Right hand: D5, C5, B4, A4. Left hand: D3, C3, B2, A2. Measure 231: Right hand: G4, F4, E4, D4. Left hand: G2, F2, E2, D2.
- Violin (Vln.):** Measure 229: Rest. Measure 230: G4, A4, B4, C5. Measure 231: D5, C5, B4, A4.
- Viola (Vc.):** Measure 229: Rest. Measure 230: G4, A4, B4, C5. Measure 231: D5, C5, B4, A4.

232

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 232, 233, and 234. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the Bassoon (Bsn.) is in bass clef. The Trumpet (Tpt.) is in treble clef. The Percussion (Perc.) section consists of two staves. The Piano (Pno.) is represented by two staves in bass clef. The Violin (Vln.) and Viola (Vc.) are in treble and bass clef respectively. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like accents (^) and breath marks (>). The key signature has one flat (B-flat).

235

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 235 through 237. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with many accents and slurs. The Oboe part has a similar melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some slurs. The Percussion part consists of two staves: the top staff has a rhythmic pattern of eighth notes, and the bottom staff has a pattern of quarter notes. The Piano part features a complex accompaniment with many chords and slurs. The Violin and Viola parts have a melodic line with many slurs.

238 **R**

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

poco meno ff

(birch only)

ff

8vb

espress.

241

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

67

244

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 244 through 246. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute, Oboe, and Bassoon parts are in treble clef, while the Bassoon, Trumpet, and Viola parts are in bass clef. The Percussion part is shown on two staves. The Piano part is in bass clef and features a repeating eighth-note pattern in the left hand, marked with an 8-measure repeat sign. The Violin and Viola parts are in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

247

Fl.

Ob.

Bsn.

Tpt.

(bell up)

fff *scatenato*

Woodblock + cowbell

Perc.

fff

Pno.

fff

Vln.

fffz

Vc.

fffz espress.

(Aberdeen - Pitfichie Forest: 26/7/19 - 18/9/19)