

*Commissioned by sound for Any Enemy*

# Sticks and Stones

for mixed ensemble

Joe Stollery

**Relentless**  $\text{♩} = 150-170$

The musical score consists of eight staves, each with a specific instrument name and clef. The instruments are:

- Flute (G clef)
- Oboe (G clef)
- Bassoon (Bass clef)
- Trumpet in B♭ (G clef)
- Percussion (two staves, both with H clef)
- Piano (two staves, both with F clef)
- Violin (G clef)
- Violoncello (Bass clef)

Key signatures and time signatures vary across the staves. The first four staves (Flute, Oboe, Bassoon, Trumpet) have a common time signature (4/4). The Percussion and Piano staves have a different time signature (likely 2/4 or 3/4). The Violin and Violoncello staves also have a common time signature (4/4).

Performance instructions include dynamic markings like **ff** (fortissimo) and **ff furioso** (furiously fortissimo), and articulations such as **martellatiss.** (martellatoissimo). There are also specific notes like woodblocks (w/birch) and various cowbells and cymbals mentioned in the Percussion section.

Technical markings include glissandi (gliss.) and grace notes (acciaccatura).

At the bottom of the page, there is a large, sweeping dynamic line that spans the width of the page, starting from the Violoncello staff and ending at the Violin staff.

4

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains six staves of music for various instruments. The top four staves (Flute, Oboe, Bassoon, Trumpet) each have a single note on the first line of their respective staves. The Percussion and Piano staves are grouped together. The Percussion staff has two staves, both with eighth-note patterns. The Piano staff has two staves, with the top one having sixteenth-note patterns and the bottom one having eighth-note patterns. The bottom two staves (Violin and Cello) show more complex patterns, including slurs, grace notes, and performance instructions like 'gliss.' and '3' with arrows indicating specific fingerings or techniques. A dynamic marking 'ff' (fortissimo) is placed between the Bassoon and Trumpet staves. Measure numbers 1 through 4 are indicated above the staves.

A

8

Fl.

Ob.

Bsn.

Tpt.

The score consists of four staves. The Flute and Oboe have single notes on the first three measures. The Bassoon has a sixteenth-note pattern from measure 1 to 3, followed by a single note in measure 4. The Trumpet is silent throughout.

Perc.

Pno.

The Percussion staff shows a continuous pattern of eighth-note pairs with a fermata over the first pair. The Piano staff shows two voices: treble and bass, both with sixteenth-note patterns.

**Tom-tom (w/birch)**

**ff**

Vln.

Vc.

The Violin and Cello play eighth-note patterns. The Cello has a sustained note at the beginning of the section.

A

Vln.

Vc.

This section continues the eighth-note patterns from the previous section, with the Cello providing harmonic support.

4

12

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

**B**

G.P

5

Fl.

Ob.

Bsn.

16

Tpt.

Perc.

Pno.

**B**

G.P

sul pont.

Vln.

Vc.

ff con fuoco

sul pont.

ff con fuoco

21

Fl.

Ob.

Bsn.

Tpt. flt.

Perc. *f*

High cowbell (w/metal beater)

Low cowbell (w/metal beater)

Pno. *ff*

Vln. Vc.

nat.

*f* nat.

25

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

The musical score page contains six systems of music. The first system (measures 1-3) includes Flute, Oboe, Bassoon, and Trumpet. The second system (measures 4-6) includes Bassoon, Trumpet, and Percussion. The third system (measures 7-9) includes Bassoon, Trumpet, and Percussion. The fourth system (measures 10-12) includes Bassoon, Trumpet, and Percussion. The fifth system (measures 13-15) includes Bassoon, Trumpet, and Percussion. The sixth system (measures 16-18) includes Bassoon, Trumpet, and Percussion. Measure 19 begins a new section with Violin and Cello parts. The Violin plays eighth-note patterns with slurs, and the Cello provides harmonic support. Measure 20 concludes with a dynamic **ff**.



31

Fl.

Ob.

Bsn.

Tpt. *ff*

Perc.

Pno.

Vln. nat. *f* nat.

Vc. *f*

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), and Piano (Pno.). The score is in common time (indicated by '4'). The first four systems (Flute, Oboe, Bassoon, Trumpet) have measures 1 through 4. The Percussion and Piano sections begin at measure 5. The Violin (Vln.) and Cello (Vc.) sections begin at measure 5 and continue through measure 8. Measure 5 starts with a dynamic of *ff*. Measures 6 and 7 show eighth-note patterns. Measure 8 begins with a dynamic of *f*.

33

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

A musical score page showing six systems of music. The top system consists of three woodwind parts: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system shows a Trumpet (Tpt.) and Percussion (Perc.). The third system shows two parts of the Piano (Pno.). The fourth system shows the Violin (Vln.) and Cello (Vc.). Measure 33 begins with rests for the Flute, Oboe, and Bassoon. The Percussion and Piano parts begin with eighth-note patterns. The Violin and Cello parts enter with eighth-note patterns. The piano dynamic changes to *mf* (mezzo-forte) at the start of the third system. The score concludes with a dynamic *ff* (fortissimo) for the Cello.

35

Fl.

Ob.

Bsn.

Tpt.

Perc.

(Cowbell)

f

Pno.

*ff assai*

Vln.

Vc.

12

38

**C** ♩ = ♩ ♩ = ♩

F1. *ffz*

Ob. *ffz*

Bsn. *ffz*

Tpt. *ffz*

Perc. *ff* *f* *mf* *ff*

Pno. *sff* *f*

Vln. *f*

Vc. *f*

Low woodblock (w/normal beater)

Tambourine

Tom-tom (w/normal beaters)

Sus. cymbal (strike centre)

43

Fl.

Ob.

Bsn.

Tpt.

Perc.

High cowbell

*ff*

3 3 3

Pno.

Vln.

Vc.

This musical score page contains eight staves. The top four staves (Flute, Oboe, Bassoon, Trumpet) have rests throughout the measures. The Bassoon staff includes dynamic markings 'v.' and 'b.'. The Percussion staff features a unique pattern with 'x' and '>' symbols, followed by a dynamic 'ff' and a measure repeat sign. The Piano staff shows a rhythmic pattern with 'v.' and 'b.' markings. The bottom two staves (Violin and Cello) play eighth-note patterns. The Violin staff has a dynamic 'v.' and a key signature change. The Cello staff has a dynamic 'b.'. Measure 43 begins with a rest for all instruments. Measures 44-45 show the Percussion's pattern. Measures 46-47 show the Piano's pattern. Measures 48-49 show the Violin and Cello's patterns. Measure 50 concludes the section with a rest for all instruments.

48

Fl.

Ob.

Bsn.

Tpt.

Perc.

High woodblock (w/birch)

Pno.

Vln.

Vc.

This musical score page contains five systems of music. The first system features Flute, Oboe, Bassoon, and Trumpet. The second system features Percussion. The third system features Piano. The fourth system features Violin and Cello. The score includes dynamic markings such as **ff**, **v.**, and **ff**. The piano part includes a box labeled "High woodblock (w/birch)". Various rhythmic patterns are shown, including eighth-note chords and sixteenth-note patterns.



16

56

Fl.

Ob.

Bsn.

Tpt.

Cowbell

Perc.

ff

Pno.

Vln.

Vc.

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

60

*f*

*ff*

*ff*

*Tom-tom*

*f*

*ff*

*v.*

**D**

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

64

**ff**

**ff**

**f**

*mf leggiero*

**D**

*mf*

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (Tpt.). The bottom four staves are brass and percussion: Percussion (Perc.) and Piano (Pno.). The piano staff is split into two systems. The first system shows bass notes with vertical stems. The second system shows treble notes with diagonal stems. The bottom two staves are strings: Violin (Vln.) and Cello (Vc.). The score is in 64 time. Dynamic markings include **ff**, **ff**, **f**, *mf leggiero*, and *mf*. Measure numbers 18 and 19 are indicated at the top left. Measure 19 begins with a boxed section labeled **D**.

68

Fl. Ob. Bsn. Tpt. Perc.

Pno. Vln. Vc.

*mf*

*poco spiccato*

71

Fl.

Ob.

Bsn.

*f*

Tpt.

*mfp*

Perc.

Pno.

Vln.

*f*

Vc.

This musical score page contains six systems of music. The top system features Flute, Oboe, and Bassoon parts. The Flute and Oboe play eighth-note patterns, while the Bassoon plays quarter notes. The second system shows the Trombone and Trumpet parts, both playing eighth-note patterns. The third system contains the Percussion and Piano parts, which are silent. The fourth system features the Violin and Cello parts, with the Violin playing sustained eighth-note chords and the Cello playing sustained quarter notes. The fifth system contains the Trombone and Trumpet parts again, both playing eighth-note patterns. The sixth system contains the Flute, Oboe, and Bassoon parts once more, with the Flute and Oboe playing eighth-note patterns and the Bassoon playing quarter notes. The score concludes with a repeat sign at the end of the page.

74

Fl.

Ob.

Bsn.

Tpt.

Perc.

Tom-tom

*ff sostenuto*

Pno.

*ff pesante subito*

Vln.

Vc.

*ff*

This musical score page contains six staves of music. The top four staves (Flute, Oboe, Bassoon, Trumpet) have measures ending at measure 73, followed by rests. The Bassoon staff has a dynamic marking *ff* below it. The Percussion staff (measures 74-77) includes a Tom-tom part with a dynamic *ff sostenuto*. The Piano staff (measures 74-77) includes a dynamic *ff pesante subito*. The bottom two staves (Violin and Cello) begin at measure 74 with a dynamic *ff*.

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

The musical score consists of eight staves. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (Tpt.). The bottom four staves are brass and percussion: Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The tempo is marked as 78. Measure 78 begins with a rest for all instruments. The Flute and Oboe play eighth-note patterns. The Bassoon starts with a grace note followed by eighth-note pairs. The Trumpet and Percussion also enter with eighth-note patterns. The Piano part is prominent, featuring a continuous eighth-note bass line and a treble line with chords. The Violin and Cello provide harmonic support with sustained notes. The score uses standard musical notation with stems, beams, and dynamic markings like dashes and numbers.

**E**

81

Fl.

Ob.

Bsn.

Tpt.

H

Perc.

*mp subito*

This section shows six staves. The Flute and Oboe are silent. The Bassoon plays a melodic line with grace notes and a dynamic marking of *mp subito*. The Trumpet and Horn are silent. The Percussion part consists of eighth-note patterns with slurs and triplets.

H

Pno.

*mp subito*

V.:

This section shows two staves. The piano part consists of eighth-note chords with slurs and a dynamic marking of *mp subito*. The bass staff shows sustained notes.

**E**

Vln.

Vc.

*mp subito*

V.:

This section shows three staves. The Violin and Cello are silent. The bass staff shows sustained notes with a dynamic marking of *mp subito*.

84

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

**Piano (Pno.)**

**Violin (Vln.)**

**Cello (Vc.)**

**Dynamic Markings:**

- p**: piano dynamic
- poco**: poco animato dynamic

F

Musical score excerpt showing three staves. The top staff is for Flute (Fl.), the middle for Oboe (Ob.), and the bottom for Bassoon (Bsn.). The key signature is F major (one sharp). Measure 88 starts with a rest. The Flute has a sixteenth-note rest followed by a eighth-note rest. The Oboe has a sixteenth-note rest followed by a eighth-note rest. The Bassoon plays a eighth-note rest followed by a eighth-note rest. The dynamic is **p**. The Flute has a eighth-note rest followed by a eighth-note rest. The Oboe has a eighth-note rest followed by a eighth-note rest. The Bassoon has a eighth-note rest followed by a eighth-note rest. The dynamic is **poco**. The Flute has a eighth-note rest followed by a eighth-note rest. The Oboe has a eighth-note rest followed by a eighth-note rest. The Bassoon has a eighth-note rest followed by a eighth-note rest. The dynamic is **p**.

A musical score on a single staff. The first note is a quarter note with a dynamic marking *p* below it. A grace note is connected by a curved brace to the second note, which is an eighth note. The third note is a sixteenth note followed by a fermata. The fourth note is a half note with a vertical bar above it.

A musical score for piano. The left hand (harmonic bass) plays eighth-note chords in common time. The right hand (melodic line) plays eighth-note chords in common time. The dynamic is marked as *p*. The score includes a bass clef, a key signature of one sharp, and a common time signature.

Musical score for strings (Vln., Vc.) in 2/4 time. The key signature changes to F major at the beginning of measure 12. Measure 11 ends with a fermata over the Vln. staff. Measure 12 begins with a rest, followed by eighth-note pairs in eighth-note time. The first pair is dynamic *p*, with a *poco* ( poco ) instruction. Measures 13-14 show sustained notes and rests.



97

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

**p**

**p**

102

**G**

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

*mp*

*mp*

*mp*

*p*

*Sus. cym (strike centre w/metal beaters)*

*Woodblock*

*p* <sup>3</sup>

*mp*

*mp*

*(half Ped.)*

*Ped.*

*V*

*p*

*p*

*poco*

This musical score page contains six systems of music for various instruments. The top system includes Flute, Oboe, and Bassoon. The second system includes Trumpet. The third system includes Percussion and Woodblock. The fourth system includes Piano. The fifth system includes Violin and Cello. Measure 1 consists of four measures. Measures 1-2 show sustained notes with dynamic markings. Measures 3-4 show rhythmic patterns with dynamics *mp*. Measure 5 begins with a sustained note followed by a dynamic *p*. Measure 6 shows a rhythmic pattern with dynamic *mp*. Measure 7 begins with a sustained note followed by dynamic *p*. Measure 8 shows a rhythmic pattern with dynamic *poco*. Measure 9 begins with a sustained note followed by dynamic *p*. Measure 10 shows a rhythmic pattern with dynamic *poco*.

106

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

30

110

Fl.

Ob.

Bsn.

Tpt.

Perc.

*mp*

Pno.

*mp*

*Rd.* \_\_\_\_\_

Vln.

(sul A)

*mp*

Vc.

This musical score page contains six staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), and Piano (Pno.). The piano staff is split into two systems. The first system shows the bass staff with a single note and the treble staff with a rest. The second system shows the bass staff with a rest and the treble staff with a sixteenth-note pattern. The piano staff concludes with a dynamic marking of *mp*. Below the piano are two staves: Violin (Vln.) and Cello (Vc.). The violin staff begins with a rest, followed by a sixteenth-note pattern starting with a dynamic of *mp*, labeled '(sul A)'. The cello staff has a rest in the first measure and a dynamic of *mp* in the second measure. The page number 30 is at the top left, and the tempo 110 is at the top center. Performance instructions include a dynamic *mp* and a marking *Rd.* followed by a blank line.

113

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Flute (Fl.) part: Measures 113-114. Measure 113: Flute plays eighth-note pairs (F#-G#, C#-D#) with grace notes. Measure 114: Flute continues eighth-note pairs.   
Oboe (Ob.) part: Measures 113-114. Measure 113: Oboe plays eighth-note pairs (B, A, G, F#). Measure 114: Oboe continues eighth-note pairs.   
Bassoon (Bsn.) part: Measures 113-114. Bassoon plays eighth-note pairs (E, D, C, B).   
Trumpet (Tpt.) part: Measures 113-114. Trumpet rests.   
Percussion (Perc.) part: Measures 113-114. Percussion plays eighth-note pairs (A, G, F, E) on the first two measures.   
Piano (Pno.) part: Measures 113-114. Piano plays eighth-note pairs (C, B, A, G) on the first measure.   
Violin (Vln.) part: Measures 113-114. Violin starts with a rest. In measure 114, it plays sixteenth-note patterns starting at E (labeled "sul E") with dynamic *mp*. The pattern continues with eighth-note pairs (labeled "8va").   
Cello (Vc.) part: Measures 113-114. Cello rests.

**H**

WW: cut off abruptly at every crossed note (w/perc 2),  
but otherwise continue sustain without change of articulation

115

Fl.

Ob.

Bsn.

Tpt.

Perc.

Clay pot  
(high, dull sound)

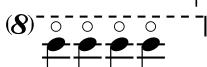
as if cutting off woodwind  
(skipped CD)

**pp secco**

Pno.

**pp**

Vln.

(8) 

**H**

pizz.

l.v. (molto vibrato)

Vc.

**f**

<img alt="Musical score for orchestra and piano. The score includes parts for Flute, Oboe, Bassoon, Trumpet, Percussion, Piano, Violin, and Cello. The score shows a sequence of measures starting with a dynamic of 115. The woodwind parts (Flute, Oboe, Bassoon) play a rhythmic pattern of eighth and sixteenth notes. The Percussion part plays a sustained note. The Piano part has a dynamic of pp. The Violin part has a dynamic of pizz. The Cello part has a dynamic of f. Measure 115 ends with a dynamic of f. Measures 116-117 show the woodwinds continuing their pattern with sustained notes, while the Percussion part cuts off abruptly at every crossed note. Measures 118-119 show the woodwinds continuing sustain without change of articulation. Measures 120-121 show the woodwinds continuing sustain without change of articulation. Measures 122-123 show the woodwinds continuing sustain without change of articulation. Measures 124-125 show the woodwinds continuing sustain without change of articulation. Measures 126-127 show the woodwinds continuing sustain without change of articulation. Measures 128-129 show the woodwinds continuing sustain without change of articulation. Measures 130-131 show the woodwinds continuing sustain without change of articulation. Measures 132-133 show the woodwinds continuing sustain without change of articulation. Measures 134-135 show the woodwinds continuing sustain without change of articulation. Measures 136-137 show the woodwinds continuing sustain without change of articulation. Measures 138-139 show the woodwinds continuing sustain without change of articulation. Measures 140-141 show the woodwinds continuing sustain without change of articulation. Measures 142-143 show the woodwinds continuing sustain without change of articulation. Measures 144-145 show the woodwinds continuing sustain without change of articulation. 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119

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

The musical score consists of eight staves. The top three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The fourth staff (Trumpet) is mostly silent. The fifth staff (Percussion) provides rhythmic support with eighth-note patterns. The sixth staff (Piano) features sustained notes with grace notes. The bottom two staves (Violin and Cello) play eighth-note patterns. Dynamic markings include *f* and *arco*.

123

Fl.

Ob.

Bsn.

(enter imperceptibly)

Tpt. **p**

Perc.

Pno.

Vln. (no vibrato)

Vc. (no vibrato) **fp**

This musical score page contains six staves of music. The top three staves feature woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon plays eighth-note pairs. The fourth staff features a Trombone (Tpt.) that enters "imperceptibly" at dynamic **p**. The fifth staff features Percussion (Perc.) with eighth-note patterns. The bottom two staves feature bowed strings: Piano (Pno.) and Double Bass (Vcl.). The Double Bass provides harmonic support with sustained notes and bassoon-like eighth-note patterns. The Violin (Vln.) and Double Bass play eighth-note patterns with dynamic **fp**.

127

Fl. *poco più f*

Ob. *poco più f*

Bsn. *poco più f*

Tpt. *poco più f*

Perc.

*p*

Pno.

Vln. (gradually increase vibrato (IV only))

Vc. (gradually increase vibrato (II only))

Musical score for orchestra and piano, page 131.

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

Trombone (Tpt.)

Percussion (Perc.)

Tambourine (boxed)

Piano (Pno.)

Violin (Vln.)

Cello (Vc.)

Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Bassoon ends with a dynamic *mp*. Trombone enters with eighth-note patterns. Percussion plays eighth-note patterns.

Measure 2: Tambourine enters with eighth-note patterns. Percussion continues eighth-note patterns. Piano has sustained notes with grace notes.

Measure 3: Violin and Cello play eighth-note patterns. Violin has dynamics *mp* and *p*.

134

Fl.

Ob.

Bsn.

Tpt.

poco cresc.

mf

3

Perc.

Pno.

mf

3

Vln.

Vc.

This musical score page contains six systems of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), and Piano (Pno.). The piano part is split into two staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation marks like dots and dashes are present. Performance instructions include "poco cresc." ( poco crescendo ) and measure groupings indicated by brackets labeled "3". Measure numbers 134 and 135 are shown at the top left. The page number 37 is at the top right.

138

Fl.

**I**

*f* 3

#

*mf* — *ff*

*mf* —

Ob.

*f* 3*mf* — *ff*

Bsn.

*f* *fz* *ff*

Tpt.

*fz**fp* —*fp* —

High woodblock (w/normal stick) + high cowbell

Perc.

Sus. cymbal (struck normally w/wood stick)

*ff**fz*

Pno.

*ff* martelliss.

Vln.

*fz***I***nat.*

Vc.

*nat.**fz**ff**gliss.*

142

Fl. *ff*

Ob. *mf* *ff*

Bsn. *ff*

Tpt. *f* *p*

Perc.

Pno.

Vln. pizz. (alla chitarra) *fff* *3* gliss.

Vc.

This musical score page contains six staves of music. The top staff features Flute, Oboe, and Bassoon parts. The second staff has a Trumpet part. The third staff is for Percussion. The fourth staff is for Piano. The bottom staff features Violin and Cello parts. Various dynamics are indicated throughout, such as *ff*, *mf*, *f*, *p*, and *fff*. Performance instructions include "pizz. (alla chitarra)" for the Violin, a "3" over a measure for the Cello, and "gliss." at the end of the Cello staff. Measure numbers are present above the first and second staves.

40

145

J

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

*ffz*

*ffz*

*marcatiss.*

# v v

ffz

ffz

*marcatiss.*

ffz

(Woodblock only)

Tom-tom (w/birch)

*fff*8<sup>vb</sup>

J

pizz.

*fff*

Pno.

Vln.

Vc.

*gliss.* 3 *gliss.*

*gliss.*

Vln.

Vc.

*gliss.* 3 *gliss.*

*gliss.*

148

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

(sim.)

Vc.

41

(8)

151

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

(8)

This musical score page contains six systems of music. The top system features Flute, Oboe, and Bassoon. The second system includes a Trumpet. The third system consists of Percussion and a Piano part (two staves). The fourth system features Violin and Cello. Measure 151 begins with a rest for the Flute, followed by eighth-note patterns for Oboe and Bassoon. The Trumpet and Percussion also play eighth-note patterns. The Piano part (top staff) starts with eighth-note pairs, followed by eighth-note chords. The Violin and Cello play eighth-note patterns. Measure 152 continues with similar patterns, with the Piano part (bottom staff) starting at measure 8. Measure 153 concludes the section.

154

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

*f*

*f*

*f*

High crotale (indefinite pitch, w/ metal beater)  
1.v.

Sus. cymbal (strike centre w/metal beater)  
1.v.

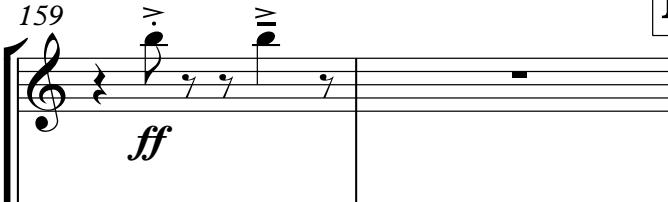
*ffz*

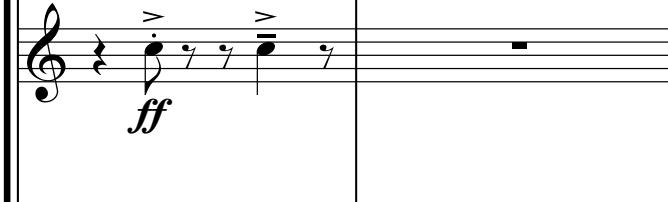
(8)

44

**K**

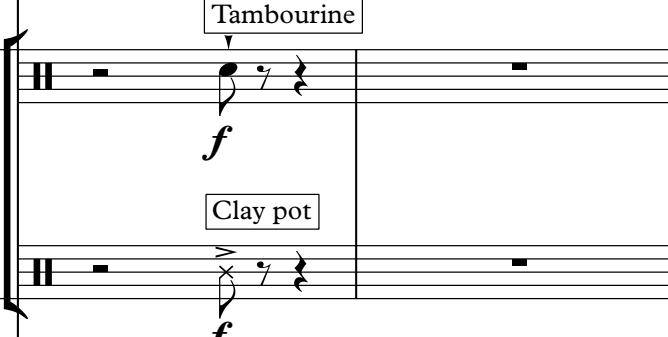
159

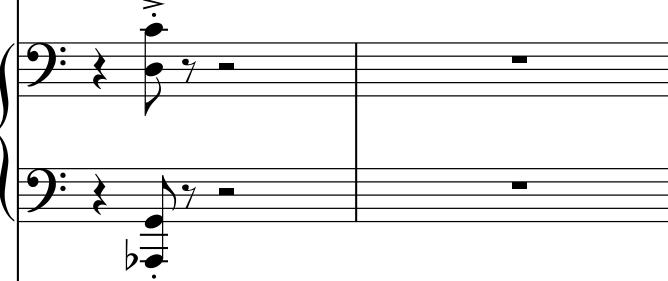
Fl. 

Ob. 

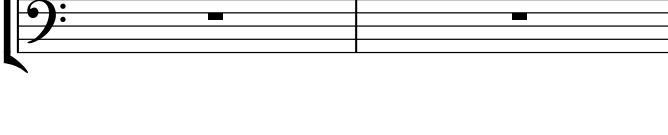
Bsn. 

Tpt. 

Perc. 

Pno. 

Vln. 

Vc. 

arco

**K**

163

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

*f*

*ff*

*fz*

*8vb*

166

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

Trombone (Tpt.)

Percussion (Perc.)

Piano (Pno.)

Violin (Vln.)

Cello (Vc.)

Dynamic markings: *f*, *#*, *b*

Measure 1: Flute (Fl.) rests, Oboe (Ob.) rests, Bassoon (Bsn.) plays eighth notes, Trombone (Tpt.) rests. Dynamic: *f*. Measure 2: Flute (Fl.) rests, Oboe (Ob.) plays eighth notes, Bassoon (Bsn.) rests, Trombone (Tpt.) rests. Dynamic: *f*. Measure 3: Flute (Fl.) rests, Oboe (Ob.) rests, Bassoon (Bsn.) rests, Trombone (Tpt.) rests. Dynamic: *f*. Measure 4: Percussion (Perc.) plays eighth-note patterns, Piano (Pno.) rests. Measure 5: Percussion (Perc.) rests, Piano (Pno.) rests. Measure 6: Violin (Vln.) plays sixteenth-note patterns, Cello (Vc.) plays eighth-note patterns. Measure 7: Violin (Vln.) rests, Cello (Vc.) rests.

Fl. *più f*

Ob. *più f*

Bsn. *ff*

Tpt. *più f*

Perc. *ff* +high woodblock Ratchet *f*

Pno. *ffz*

Vln.

Vc.

This musical score page contains six staves of music. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (Tpt.). The fifth staff is Percussion (Perc.), which includes a high woodblock and a ratchet. The bottom two staves are strings: Piano (Pno.) and a group of Violin (Vln.) and Cello (Vc.) parts. Measure 169 starts with a forte dynamic (ff) from the Bassoon. The Flute and Oboe play sustained notes with grace marks. The Trumpet enters with a sustained note. Measure 170 begins with a forte dynamic (ff) from the Percussion. The Flute and Oboe play sustained notes with grace marks. The Bassoon plays eighth-note patterns. The Trumpet and Piano play sustained notes. The Percussion part includes a 'Ratchet' instruction with a specific dynamic (tr). The Vln. and Vc. parts provide harmonic support with sustained notes. Measure 171 continues with sustained notes from the Flute, Oboe, and Bassoon. The Trumpet and Piano play sustained notes. The Percussion part ends with a forte dynamic (f).

48

172

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

This musical score page contains six staves of music for orchestra and piano. The top three staves (Flute, Oboe, Bassoon) play sustained notes with slurs. The fourth staff (Trumpet) has rhythmic patterns with grace notes. The fifth staff (Percussion) shows various strokes on a single staff. The sixth staff (Piano) features two staves with eighth-note chords and dynamic markings (mf). The bottom two staves (Violin and Cello) play eighth-note patterns. The tempo is marked as 172 BPM.

175 (F)

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

L

ff

ff

ff

ff feroce

L

v.

This page contains six systems of musical notation. The first system includes Flute, Oboe, Bassoon, and Trumpet parts. The second system includes Percussion and Piano parts. The third system includes Violin and Cello parts. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific performance instructions like dynamic markings (F, ff, ff feroce), articulations (v., >, =), and slurs. Measure 175 begins with a dynamic of (F). Measures 176 through 181 feature eighth-note patterns from various instruments. Measures 182 through 184 show sixteenth-note patterns. Measure 185 concludes with a dynamic of L.

178

Fl.

Ob.

Bsn.

Tpt.

Perc.

Low cowbell (w/metal beater)

f

Pno.

Vln.

Vc.

This musical score page contains six staves of music. The top three staves (Flute, Oboe, Bassoon) play eighth-note patterns in measures 178 and 179. In measure 180, the Flute and Oboe continue their patterns, while the Bassoon starts a new rhythmic pattern. The bottom three staves (Trumpet, Percussion, and Piano) enter in measure 180. The Percussion staff includes a dynamic instruction 'f' (fortissimo). The Piano staff plays eighth-note chords. The Vln. and Vc. staves begin their entries in measure 180. Measure 180 concludes with a key signature of  $\frac{5}{4}$ .

181

**M**

Fl. *ff* *ff ma non tanto* *ff*

Ob. *ff* *ff ma non tanto* *ff*

Bsn. *ff* *ff*

Tpt. *ff* *f*

Perc. *ff* *ff* *Tom-tom (w/normal beaters)* *ff*

Low woodblock  
(w/normal beater)

High cowbell

Pno. *sff* *ff*

**M**

Vln. *ff*

Vc. *ff* *ff*

185

Fl.

Ob.

Bsn.

Tpt.

Perc.

Sus. cym  
(strike centre)

+Low cowbell

*ff*

*ff*

Pno.

Vln.

Vc.

The musical score page 52, measure 185, features six staves of music. The top three staves (Flute, Oboe, Bassoon) play eighth-note patterns with dynamic markings like > and >. The fourth staff (Trumpet) has sustained notes with dynamics f. The fifth staff (Percussion) shows two sets of strokes: one set with 'Sus. cym (strike centre)' and another with '+Low cowbell'. The bottom two staves (Piano and Cello/Violin) provide harmonic support with sustained notes and eighth-note patterns. The overall dynamic is ff.

189

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

N

Musical score for orchestra and piano, page 193. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), and Piano (Pno.). The piano part is divided into two staves. The score consists of four systems of music. Measure 193 starts with a dynamic of  $\text{f} \text{ p}$ . The woodwind section (Flute, Oboe, Bassoon) plays eighth-note patterns. The trumpet (Trumpet) has a melodic line with grace notes. The percussion (Perc.) part features a rhythmic pattern of eighth-note pairs. The piano (Pno.) provides harmonic support with sustained chords.

N

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 1-4. The Violin part consists of eighth-note patterns with grace notes. The Cello part consists of eighth-note patterns with bass notes. Measure 1: Vln. has eighth-note pairs with grace notes; Vc. has eighth-note pairs. Measure 2: Vln. has eighth-note pairs with grace notes; Vc. has eighth-note pairs. Measure 3: Vln. has eighth-note pairs with grace notes; Vc. has eighth-note pairs. Measure 4: Vln. has eighth-note pairs with grace notes; Vc. has eighth-note pairs.

197 55

**Fl.**
  
**Ob.**
  
**Bsn.**

**Tpt.**

**Perc.**

**Pno.**

**Vln.**
  
**Vc.**

56

203

O

Fl.

Ob.

Bsn.

Tpt.

Perc.

(Low wdbl.)

(Cowbell)

Pno.

Vln.

Vc.

209 57  
 Fl. *ff*  
 Ob. *ff*  
 Bsn.  
 Tpt.  
 Perc. (High woodblock) *f* *f*  
 Pno. *temppestoso*  
 Vln. *ff* towards bridge  
 Vc.

Detailed description: This is a page from a musical score. It features six systems of music, each with multiple staves. The top system has Flute, Oboe, and Bassoon staves. The second system has a Trumpet staff. The third system has a Percussion staff with a woodblock part labeled '(High woodblock)' and two piano staves. The fourth system has Violin and Cello staves. Various dynamics are indicated throughout, such as *ff*, *f*, and *temppestoso*. Performance instructions like 'towards bridge' are also present.

213

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

Several pots, pans & bottles  
+ woodblock & cowbell  
break across instruments of your choice,  
but in constant semiquaver rhythm

**ff assai**  
Suspended cymbal  
(strike normally w/metal beater)

**f** — **ffz**

**ffz**

**ff**

behind bridge (sul C)

**ff**

216

F<sub>l.</sub>

Ob.

Bsn.

Tpt.

Perc.

1.v.

Pno.

(8) .. |

Vln.

Vc.

59

Musical score page 218. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The tempo is marked as 218. The score features dynamic markings such as **P**, **fff**, **ffff**, **ff**, **f**, **tr.**, **l.v.**, **High crotale (w/metal beater)**, **Ratchet**, **Tom-tom (w/both birch and metal beater)**, and **nat.**. Various rhythmic patterns and performance instructions are indicated throughout the score.

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

222

This musical score page contains six staves of music for an ensemble. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The tempo is marked as 222. The score is divided into measures by vertical bar lines. Measures 1 and 2 feature woodwind entries with grace notes. Measures 3 through 6 focus on the piano. Measures 7 through 9 feature the violin and cello. The page number 61 is located in the top right corner.

62

225

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

229

Fl.

Ob.

Bsn.

Tpt.

**Q**

*fff feroce*

High cowbell (w/metal beater)

**fff**

Perc.

Pno.

Vln.

Vc.

This musical score page contains six systems of music. The first system features Flute, Oboe, and Bassoon. The second system features Trumpet. The third system features Percussion. The fourth system features Piano. The fifth system features Violin and Cello. Measure 229 begins with a dynamic instruction 'fff feroce' and a 'High cowbell (w/metal beater)' entry. Measures 230-63 show various rhythmic patterns with grace notes and slurs, primarily using eighth and sixteenth note figures.

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

235

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score is in common time, with a key signature of one flat. Measure 235 begins with the Flute and Ob. playing eighth-note patterns. The Bsn. and Perc. provide rhythmic support with eighth-note patterns. The Tpt. enters with a melodic line. The Pno. provides harmonic support with sustained notes and eighth-note chords. The Vln. and Vc. play eighth-note patterns in the lower register.

66

238

**R**

Fl.

Ob.

Bsn.

Tpt.

poco meno **ff**

Perc.

(birch only)

poco meno **ff**

Pno.

**ff**

*svb*

Vln.

**R**

espress.

Vc.

241

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

(8)

244

Fl.

Ob.

Bsn.

Tpt.

Perc.

Pno.

Vln.

Vc.

(8)

Fl.

Ob.

Bsn.

Tpt. (bell up)  
*fff scatenato*

Perc. [Woodblock + cowbell]  
*fff*

Pno. [Woodblock + cowbell]  
*fff*

Vln. *rffffz*

Vc. *rffffz espress.*

This musical score page contains six staves of music for various instruments. The top three staves (Flute, Oboe, Bassoon) play eighth-note patterns with grace marks. The fourth staff (Trumpet) has a dynamic of *fff scatenato* and a performance instruction '(bell up)'. The fifth staff (Percussion) has a dynamic of *fff* and is associated with 'Woodblock + cowbell'. The sixth staff (Piano) also has a dynamic of *fff*. The bottom two staves (Violin and Cello) play eighth-note patterns with grace marks. The Violin has a dynamic of *rffffz*. The Cello has a dynamic of *rffffz espress.*. Measure numbers 247 and 250 are indicated at the beginning of the score, and measure 69 is indicated at the top right.

70

250

A musical score page featuring eight staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Bsn.), and Trumpet (Tpt.). The fifth staff is for Percussion (Perc.). The sixth and seventh staves are grouped together and labeled Piano (Pno.). The bottom two staves are for Violin (Vln.) and Cello (Vc.). The score includes various musical markings such as grace notes, slurs, and dynamic signs. Measure 250 begins with a forte dynamic. The Flute and Oboe play eighth-note patterns. The Bassoon and Trumpet provide harmonic support. The Percussion and Piano provide rhythmic drive. The Violin and Cello play eighth-note patterns, with the Cello's part featuring a prominent bass line.

(Aberdeen - Pitfichie Forest: 26/7/19 - 18/9/19)